

CV

Makiko Nishikaze

Composer, Media Artist, Performer
Born in Wakayama, Japan in 1968
Based in Berlin, Germany

Education:

1994 - 1999 Composition with Walter Zimmermann at the Hochschule der Künste Berlin
Diplom 1996 and Meisterschülerin 1999
1991 - 1993 Composition with Alvin Curran at Mills College, California
1987 - 1991 Composition (BA) and Museum studies (curator certification in Japan),
Aichi University of the Arts in Japan

Grants, residencies and prizes (selection):

2025 Serlachius Residency, Finland
Old Mine Residency, Outokumpu, Finland
2023 Culture Moves Europe, EU
2022 Cultural exchange stipend of the federal state of Berlin, Berlin Global
2021 Grant for Work and Research, Department for Cultural Affairs, Berlin
Serlachius Residency, Finland
2019 Artist in Community KulttuuriKauppila, Finland
Cité Internationale des Arts in Paris, supported by the federal state of Berlin
2016 artbellwald, Switzerland
2015 Grant for Work and Research, Department for Cultural Affairs, Berlin
2014 Casa Baldi Olevano Romano, Deutsche Akademie Rom, Italy
AIR Krems, Austria
NES Iceland
2013 Schloss Wiepersdorf
2011 Deutsches Studienzentrum in Venice, Italy
2010 Grant for Composition, Department for Cultural Affairs, Berlin
2007 Advancement Award, Akademie der Künste, Berlin
2004 Grant for Female Artists, Department for Cultural Affairs, Berlin
2003 Villa Aurora in Los Angeles
2001 - 2002 Künstlerhof Schreyahn
1999 - 2000 Akademie Schloss Solitude

Compositions have been performed at international venues (selection):

Intersonanzen Festival, Potsdam (2025), BAM! Festival für aktuelles Musiktheater, Berlin (2018),
Music From Japan, New York (2018), Anton Webern zum 70 Todestag, Mittersill, Austria (2015),
Ostrava Days, Czech Republic (2015), Ulrichsberger Kaleidophon, Austria (2013), Seetaler
Poesiesommer-Clavichordfestival, Switzerland (2013, 2017), Musik theatre for Children, Concert
Hall Shizuoka, Japan (2009), "Music We'd Like to Hear", London (2007, 2009, 2011, 2017),
Donauessinger Musiktage (2007), Festival Klangwerkstatt, Berlin (2006, 2009, 2011, 2013), New
Music Marathon Northwestern University, Chicago (2006), MaerzMusik, Festival für Aktuelle Musik,
Berlin (2003, 2006, 2014), Eclat, Festival Neue Musik, Stuttgart (2000)

Recent sound/video installation and performances (selection):

Utu galleria-Kuusamotalo, Kuusamo, Finland (2025), Labor Sonor, Kunsthaus KuLe, Berlin (2024),
GISELA-Freier Kunstraum, Berlin (2024, 2025), Idän kelluva raita-festival, Joensuu, Finland
(2024), Kuusamotalo, Finland (2023), KunstLANDing, Aschaffenburg (2023), art space Berlin
(2023), ZuHören in Winsen (2022), Pikisaari Biennale in Oulu, Finland (2022), switch 2021, Ireland
(2021), Kunsthalle Darmstadt (2021), Serlachius Residency Gallery, Mänttä, Finland (2021),
ARThaus Altheim (2021), Tage der Industriekultur Rhein-Main (2021), GEDOK Stuttgart (2020,

2022), KultuuriKauppila, Ii, Finland (2019), Art Festival "Den Bogen Spannen", Darmstadt (2019), Forum Wallis, Switzerland (2018)

CDs:

clavichords harpsichords: electroacoustic composition, COV92114 (2021)
"melodia-guitar" melodia: Gaku Yamada, guitar, ALCD-123 (2020)
"st-mt" stabat mater dolorosa: ensemble socell 21, Makro-CD 1017 (2011)
walking, north, north: Ensemble L'art pour L'art, ArtistCD ARTS81182 (2009)
"trioaurora" Berlin meets Los Angeles: trio e-vent, ArtistCD ARTS81142 (2006)
pianopera I, II: John McAlpine, piano, EWR 0405 (2005)
aqua.piano.aerial: Makiko Nishikaze, piano, EWR 0301 (2001)
"Sextet-Haiku" haiku: Modern Art Sextet, edel 0085132 ACA (1996)

Teaching:

2020 - 2023 Lecturer and research fellow at the Bauhaus-University Weimar,
Faculty of Media, as well as Lecturer at the Bauhaus Spring School, Germany
2007 - 2009 taught composition at Wakayama University, Japan, Faculty of Education, Music
2006 taught experimental music at the Berlin University of the Arts, Faculty of Music

Guest composer/performer/lecturer:

2026 Cornell University, Department of Music
2014 University of Performing Arts and Music Vienna
2013 Mills College, Music Department, California

Seminar, Workshop (selection):

2025 Riveria College of Dance, Outokumpu, Finland
2022 Community Art Project, Pikisaari Biennale, Oulu, Finland
2019 "Lähde!" Artist in Community, Ii, Finland
2009 - 2010 The Berlin University of the Arts
2008 Listening exercises at Wakayama Modern Art Museum, Japan

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