

CV

Makiko Nishikaze

b. 1968 Wakayama, Japan. Based in Berlin.

Studied composition in Japan, at Mills College, California and at the Hochschule der Künste Berlin.

actual activities

Video, Sound, Performance, Photography

grants, residences (selection):

2023 Culture Moves Europe, EU, for Project in Finland

2022 Cultural exchange stipend, Berlin Global

2021 Grant for Work and Research, Department for Cultural Affairs, Berlin
Serpelius Residency, Finland

2019 Artist in Community KulttuuriKauppila, Finland
Cultural exchange stipend, Berlin-Paris

2016 artbellwald, Switzerland

2015 Grant for Work and Research, Department for Cultural Affairs, Berlin

2014 Casa Baldi Olevano Romano, Deutsche Akademie Rome
AIR Krems, Austria
NES Iceland

2013 Schloss Wiepersdorf

2011 Deutsches Studienzentrum in Venice

2010 Grant for composition, Department for Cultural Affairs, Berlin

2007 Advancement Award, Akademie der Künste, Berlin

2004 Grant for Women Artists, Department for Cultural Affairs, Berlin

2003 Villa Aurora in Los Angeles

2001-02 Künstlerhof Schreyahn

1999-2000 Akademie Schloss Solitude

Important concert venues:

BAM! Festival for actual music theater (2018), Music From Japan, New York (2018),

Anton Webern on 70 death anniversary, Mittersill, Austria (2015), Ostrava Days, Czech Republic (2015), Ulrichsberger Kaleidophon, Austria (2013), Seetaler Poesiesommer-Clavichordfestival, Switzerland (2013, 2017), Music theater for children, Concert Hall Shizuoka, Japan (2009), "Music We'd Like to Hear", London (2007, 2009, 2011, 2017), Donaueschinger Musiktage (2007), Klangwerkstatt, Berlin (2006, 2009, 2011, 2013), New Music Marathon Northwestern University, Chicago (2006), MaerzMusik, Festival für Aktuelle Musik (2003, 2006, 2014), Eclat, Festival Neue Musik (2000)

Sound and Video installation, presentation (selection):

Labor Sonor, Kunsthause KuLe, Berlin (2024): "ani-mal-show", video-sound-performance

GISELA-Freier Kunstraum Lichtenberg (2024): "resonae-piani I", video presentation

Art Hub Pikisaari, Oulu, Finland (2023): "light scape oulu", video presentation

Kuusamotalo, Kuusamo, Finland (2023): "light scape kuusamo", "sound diary kuusamo", video and sound installation

Art Space Berlin (2023): "yume-dream", "kirmes da!", "bridge-hashi", video installation

KunstLANDing, Aschaffenburg (2023): spatial sound performance

Northern Photographic Centre, Oulu, Finland (2022): "Photowalk", group photo exhibition

Pikisaari Biennale, Oulu, Finland (2022): "all water - oulu water", "I am here - site specific sound project", video and sound installation

Kunsthalle Darmstadt (2021): "pavane-berlin", "te to te", video installation

ARThaus Altheim (2021): "imaginäre reise", video installation

Serpelius Residency Gallery, Finland (2021): "wind in mänttä", video installation

Tage der Industriekultur Rhein-Main (2021): "Bahnwelt", sound installation und sound performance

GEDOK-Stuttgart (2020): "aquarium music 1", lecture und video presentation
Internationaler Waldkunstpfad, Darmstadt (2020): "forest-music in Darmstadt", sound and sound installation und performance
KulttuuriKauppila, Ii, Finnland (2019): "wind in Ii", video presentation

Radio pieces:

Metro.Chikatetsu.U-Bahn (2021) hr2-Kultur
windwind (2019) hr2-Kultur

CDs:

clavichords harpsichords: elektroacoustic composition, COV92114 (2021)
"melodia-guitar" melodia: Gaku Yamada, guitar, ALCD-123 (2020)
"st-mt" stabat mater dolorosa: ensemble socell 21, Makro-CD 1017 (2011)
walking, north, north: Ensemble L'art pour L'art, ArtistCD ARTS81182 (2009)
"trioaurora" Berlin meets Los Angeles: trio e-vent, ArtistCD ARTS81142 (2006)
pianopera I, II: John McAlpine, piano, EWR 0405 (2005)
aqua.piano.aerial: Makiko Nishikaze, piano, EWR 0301 (2001)
"Sextet-Haiku" haiku: Modern Art Sextet, edel 0085132 ACA (1996)

With the theme „Augen Ohren Hören (Eyes Ears Listening)“, giving seminars at various institutions, e.g. 2020-23 at the Bauhaus-University Weimar, Faculty of Media.

Homepage: www.makiko-nishikaze.de