

**Makiko Nishikaze** (b. 1968 Wakayama, Japan)

**Education:**

1994-99 studied composition at the Hochschule der Künste Berlin with Walter Zimmermann.

1991-93 studied at Mills College, Oakland, California  
Composition with Alvin Curran, Percussion with William Winant and Piano with Julie Steinberg.

1987-91 studied Composition at the Aichi Prefectural University of Fine Arts and Music, Japan, with Bin Kaneda. Bachelor of Arts.

**Grants, residencies and prizes:**

2021 Serlachius Residency, Finland

2019 Artist in Community KulttuuriKauppila, Finland  
Cité Internationale des Arts in Paris, Grant from the Department for Cultural Affairs, Berlin

2018 Composer in Residence IGNM Wallis, Switzerland

2016 artbellwald, Switzerland

2015 Grant for Work and Research, Department for Cultural Affairs, Berlin

2014 Casa Baldi, Olevano Romano, Italy

AIR Krems, Austria

NES, Iceland. Supported by the Land of Mecklenburg-Vorpommern

2013 Künstlerhaus Schloss Wiepersdorf

Cultural Fund of the Capital, Berlin for the project *ppt*

2011 Deutsches Studienzentrum in Venice

2010 Artist in residence at St.Lambrecht, Austria

Grant for composition, Department for Cultural Affairs, Berlin

2007 Advancement Award, Akademie der Künste, Berlin

2006 Künstlerhäuser Worpswede

2004 Grant for composition from Stiftung Kulturfonds Berlin

Grant for Women Artists, Department for Cultural Affairs, Berlin

2003 Villa Aurora in Los Angeles

2001-02 Künstlerhof Schreyahn, Niedersachsen

2001 GEDOK Atelierhaus Lübeck, Schleswig-Holstein

1999-2000 Akademie Schloss Solitude

1999 Künstlerhaus Lukas Ahrenshoop

1996 Prize for contemporary music, Hochschule der Künste Berlin

1995 Composition prize from City of Stuttgart

1994 Grant for composition, Department for Cultural Affairs, Berlin

**Commissions** (a selection):

Neuvel Ensemble Moderne, Montreal, GEDOK Berlin, Japan Choral Directors Association, Chamber Music Festival Kanagawa, Japan, Modern Art Sextet Berlin, Kulturamt Stuttgart, Festival De Klankfabriek (Belgium), Berliner Festspiele/ MaerzMusik 2003 and 2014, SWR for Donaueschinger Musiktage, Ernst von Siemens Musikstiftung, Concert Hall Shizuoka, De la Motte-Musikstiftung, Lieselotte-Klein-Stiftung, Festival translating music, Berlin, Music From Japan, New York

**Important venues** (a selection):

2020

International Forest Arts Path, Darmstadt

(Video and sound installation, sound performance)

2019

International Workshop, Bauhaus-University, Weimar

2018

BAM! Festival of new Music Theater in Berlin

Music From Japan, New York

2017

Musik 21 Festival, Niedersachsen

Seetaler Poesiesommer, Switzerland

Lehre mich Schwäbisch! (teach me Swabian!), GEDOK Stuttgart

2016

*westwind*, Sound performance with Peter Ablinger, Ausland, Berlin

*Börstingen hören*, Symposium vorort 2\_draußen, Starzach-Börstingen

2015

Festival translating music, Berlin

Ostrava Days 2015, Czech Republic

*wanderlied*, St. Matthäus Kirche, Berlin

*vi-ta*, Anton Webern zum 70 Todestag, Mittersill, Austria

2014

*morepianos I, II for 9 Pianos*, Concert-Installation, MaerzMusik, Festival für Aktuelle Musik, Berlin

2013

Ulrichsberger Kaleidophon, Austria

Seetaler Poesiesommer - Clavichordfestival, Switzerland

*ppt*, spatial composition, St. Elisabeth-Kirche, Berlin

Mills Music Now, Mills College, California

2012

Clavichord concert, Jazzatelier Ulrichsberg, Austria

*mezzo-pianissimo* Harpsichord concerts, Forum Neue Musik Hamburg and St. Matthäus Kirche Berlin

Piano recital, GEDOK Stuttgart

2011

Neuköllner Originaltöne, Berlin

“Music we’d like to hear” - Clavichord concert, London

Portrait Concert, Shibuya Classics, Tokyo, Japan

2010

Kölner Musik Nacht, Oberlandesgericht, Cologne

“Zeit-Sprung” - Clavichord concert series, Haus am Lützowplatz, Berlin

2009

Music Theater for Children, Concert Hall Shizuoka, Japan

“The cutting edge”, The Warehouse, London

*Angel, the messenger*, spatial music, St. Matthäus Kirche, Berlin

2008

Japanisches Kultur Institut, Cologne

Aki Takahashi Piano recital, Tokyo Opera City

2007

*piano-breathing* for Piano and small Orchestra, Donaueschinger Musiktage

Musées de la Ville de Strasbourg

“Music we’d like to hear”, London

2006

*M.M.* Music Theater, MaerzMusik, Festival für Aktuelle Musik, Berlin

Festival Klangwerkstatt, Berlin

2005

Performance workshop-concert, CAP HOUSE Kobe, Japan

New Music Marathon, Northwestern University, Chicago

2003

*illuminarea* for Orchestra, MaerzMusik, Festival für Aktuelle Musik, Berlin

Villa Aurora and California Institution of the Arts, Los Angeles

2002

Portrait concert, Künstlerhof Schreyahn

Festival De Klankfabriek, Widoioie, Belgium

2001

Musik für den Blick nach Draussen, Hamburger Bahnhof, Museum für Gegenwart,  
Berlin

Portrait concert, Rotebühlzentrum, GEDOK Stuttgart

2000

Eclat, Festival Neue Musik, Stuttgart

Tage Neuer Kammermusik, Braunschweig

1999

Akademie Schloss Solitude, Stuttgart (4 Piano solo concerts)

Festival PianoPianoForteForte, Berlin (Piano solo concert)

The Brno International Music Festival, Czech Republic

1998

Miller Theater, Columbia University, New York

“The art of composition towards the 21st Century”, Jerusalem, Israel

Musica Silenciosa, Rio de Janeiro, Brazil

1997

Festival MASCHINEN! MUSIK?, Leipzig

Chamber Music Festival Kanagawa, Japan

1996

Sonambiente Festival, Berlin

Heidelberger Kunstverein, Heidelberg

1995

Festival Klangwerkstatt, Berlin

Teatro Carlo Felice, Genova and Centro Allende, La Spezia, Italy

**Works performed by** (a selection):

Neuvel Ensemble Moderne (Montreal), Ensemble Modern, Die Maulwerker,

Modern Art Sextet Berlin, Ensemble United Berlin, Ensemble Mosaik, Ensemble l'art

pour l'art, Ensemble QO2 (Brussels), Rundfunk-Sinfonieorchester Berlin,

Kammerensemble Neue Musik Berlin, elole Klaviertrio (Dresden), Ensemble

Zwischentöne, Ensemble Okeanos & [rout] (London), SWR Sinfonieorchester Baden-

Baden und Freiburg, Konus Quartett (Switzerland), Berliner Frauen-Vokalensemble,

Ensemble Xelm-Ya, Apartment House (London)

**Teaching:**

2009-10 Lecturer, Universität der Künste Berlin for composition students

2007-09 Senior lecturer (2007) and Associate Professor (2008-09) for composition,

Faculty of education, Wakayama University, Japan

2006 Lecturer, Universität der Künste Berlin, Institut für Neue Musik

experimental music for all majors

**Workshop, Seminar, Lecture** (a selection):

2016 and 2017 Art Workshop for children, GEDOK Brandenburg

2015 BORG Mittersill (Gymnasium), Austria

2014 Guest Composer at the Wiener Tage der zeitgenössischen Klavier Musik  
(Contemporary-Piano Days, Vienna), University of Music and Performing Arts,  
Vienna

2013 Guest at Mills College, California

2011 "Listening to the sound-landscape", Takumimachi Gallery, Wakayama City, Japan

2009 Forum - theater pedagogy, Berlin

2008 Listening-Walk at Wakaura (sea coast), Wakayama City, Japan

2007 Gymnasium Steglitz, Berlin

Symposium "City and Sound", Wakayama Modern Art Museum, Japan, Moderator  
and Workshop leader

2006 Hochschule für Musik Würzburg

Akademie der Künste, Berlin, for students

Musikschule der Stadt Wedel, Schleswig-Holstein, for children

2005 Kanto Gakuin University, Yokohama, Japan

Doshisha Women's University, Japan

CAP HOUSE, Kobe, Japan

2003 California Institution of the Arts

2001 Technische Universität, Berlin

2000 JML Institution, Tokyo